

VISIT...

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LOVE IS ALL AROUND

Words and Music by
REG PRESLEY

♩ = 85




1. I feel it in my fin - gers, I feel it in my toes...
(Verse 2 see block lyric)



The love that's all a - round me

E^b F B^b Cm E^b F

and so the feel - ing grows.— It's

B^b Cm E^b F B^b Cm

writ - ten on the wind, it's ev - 'ry - where I go,—

E^b F B^b E^b E^b F

so if you real - ly love me, come on and let it show.—

B^b Gm E^b F





You know I love you, I al - ways - will, — my mind's made up by the





way that I feel. — There's no be - gin - ning, there'll be no — end, — 'cause




on my — love — you can de - pend. —

1.
F7









2. I — Got to keep it mov - ing.

It's writ - ten in the wind oh —

ev - 'ry - where I go.

So if you real - ly love me,

Chord diagrams: E^b, F, F^{sus}4, F7, B^b/F, F, B^b/F, F7, B^b, Cm, E^b, F^{sus}4, F, B^b, Cm, E^b, F^{sus}4, F, B^b, Cm.

The musical score is written for guitar and piano. It consists of four systems, each with a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has two flats (B-flat and E-flat). The guitar part includes specific fretting diagrams for various chords: E^b (fret 3, 3rd string), F (fret 1, 1st string), F^{sus}4 (fret 4, 1st string), F7 (fret 1, 1st string), B^b/F (fret 2, 1st string), F (fret 1, 1st string), B^b/F (fret 2, 1st string), F7 (fret 1, 1st string), B^b (fret 2, 1st string), Cm (fret 3, 1st string), E^b (fret 3, 3rd string), F^{sus}4 (fret 4, 1st string), F (fret 1, 1st string), B^b (fret 2, 1st string), and Cm (fret 3, 1st string). The piano accompaniment provides harmonic support with chords and moving lines in both hands.









come on and let it show. Come on and let it







Come on and let it, come on and let it,







come on and let it show. Repeat to fade

Verse 2:

I see your face before me
 As I lay on my bed;
 I cannot get to thinking
 Of all the things you said.
 You gave your promise to me
 And I gave mine to you;
 I need someone beside me
 In everything I do.